

South Korean pianist Seonghyeon Leem made her European debut in the Mozarthaus Konzertsaal Vienna. In the 2023/24 season, she won the International Pro Musicis Award 2023 and the second prize at the ZF Music Award 2024, and was invited to perform recitals by the Salle Cortot in Paris, Arsenal in Metz, Lisztomanias Festival in Châteauroux, Théâtre Saint Bonnet in Bourges, Musicorum Festival in Brussels, Concert Tour in Southwest France, Schloss Montfort Langenargener Schlosskonzerte, Schumannhaus, Grieg-Begegnungsstätte, Gohliser Schlösschen in Leipzig, Schumannhaus in Zwickau, Liebhabertheater Schloss in Kochberg, Rathaus Pösneck, Weißes Haus in Markkleeberg and Notre Dame de Sion in Istanbul.

In June 2024, Leem played Schumann Piano Concerto with the Orchester der Musikalischen Komödie and conductor Matthias Foremny in Leipzig, and in August 2024 she played Chopin Piano Concerto No. 1 with the Orchestra Giocoso and conductor Mariusz Smolij in Aix-en-Provence. Leem was invited to the José Carreras Gala, which was broadcast live on MDR television.

As the highlights of the 2022/23 season, Seonghyeon Leem won the first Prize at the 5th International Piano Competition Istanbul Orchestra' Sion, (as well as the Prize of the Consul General of France Olivier Gauvin, the Cemal Reşit Rey Prize, and an artwork from Ciner Holding), and performed in a concert of the Beethoven Triple Concerto with the Mozarteum University Symphony Orchestra and conductor Ion Marin at the Haus für Mozart at the Salzburger Festspiele. In April 2023, Leem performed at the concerts of the Ravel G Major Concerto with the Südwestdeutsche Philharmonie and conductor Hankyeol Yoon in Konstanz and Friedrichshafen.

In June 2023, Leem performed at the Palais de Beaux Arts in Brussels at the 25th Anniversary concert of the Musica Mundi Festival, and in August 2023 she was invited for recitals at the Gümüşlük Music Festival in Bodrum, and the Ayvalık Music Festival in Ayvalık.

Seonghyeon Leem is a laureate of the 66th Gian Battista Viotti International Music Competition, the 2017 Moscow International Piano Open Competition, the 7th International Piano Competition Clamo Music 2021, and the 7th International Rosario Marciano Piano Competition.

She toured with concerts in Germany, Austria, France, Hungary, Poland and China. On several occasions, she was invited to play concerts by the Kumho Asiana Cultural Foundation, Korean-Liszt Society, Korea-Austria Culture and Technology Exchange Association and the Korean Cultural Institute and Chopin Festival Gaming.

Leem collaborated with renowned conductors and orchestras such as Sławomir Chrzanowski and the Zabrze Philharmonic Orchestra, Alexander Drčar and the Bad Reichenhall Philharmonic Orchestra, Orçun Orçunsel and Orchestra Sion Istanbul, Ja-Kyung Year and the Gunpo Prime Philharmonic Orchestra, and Dong-Su Kim and the Sunhwa Wind Orchestra.

Seonghyeon Leem holds an Undergraduate degree with honors from the Seoul National University where she studied with Prof. Aviram Reichert. Studying with Prof. Jacques Rouvier at the Mozarteum University Salzburg, Leem received her Master and Postgraduate degrees. She studies at the Hochschule für Musik und Theater Leipzig with Prof. Christian A. Pohl for a Meisterklassenexamen degree. Seonghyeon Leem regards herself as a protégé of Paul Gulda and

Eunju Heo. She received masterclasses from renown musicians such as Paul Badura-Skoda, Menahem Pressler, Arie Vardi, Elisabeth Leonskaja and Maxim Vengerov.

Seonghyeon Leem is a member of the New Leipzig Chopin Society and a scholarship recipient of the Elfrun Gabriel Stiftung. She has given masterclasses and acted as a jury member at the competition in Germany. She is a young faculty member at the Musica Mundi Festival. At present, she is a teaching assistant at the Hochschule für Musik und Theater Leipzig.